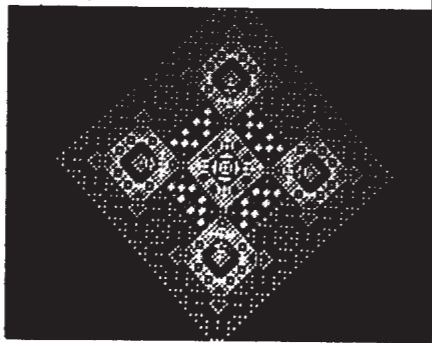
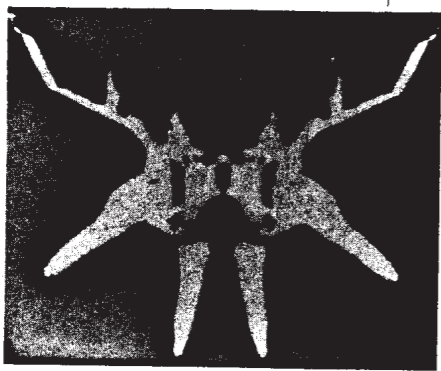


★ Expanded Cinema
stop the presses.
-jd



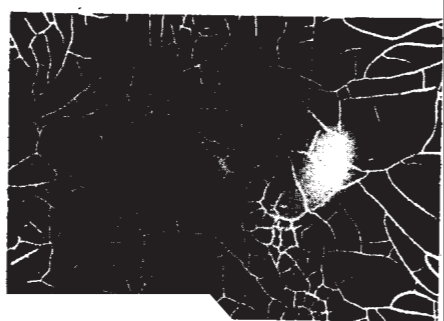
Expanded Cinema
Gene Youngblood
1970; 432 pp.

\$4.95 postpaid

from:
E. P. Dutton, Inc.
102 Park Avenue South
New York, New York 10003

or WHOLE EARTH CATALOG

It has taken more than seventy years for global man to come to terms with the cinematic medium, to liberate it from theatre and literature. We had to wait until our consciousness caught up with our technology. But although the new cinema is the first and only true cinematic language, it still is used as a recording instrument. The recorded subject, however, is not the objective external human condition but the filmmaker's consciousness, his perception and its process. If we've tolerated a certain absence of discipline, it has been in favor of a freedom through which new language hopefully would be developed. With a fusion of aesthetic sensibilities and technological innovation that language finally has been achieved. The new cinema has emerged as the only aesthetic language to match the environment in which we live.



FUNCTION

toute la terre, toutes les fonctions
The **WHOLE EARTH CATALOG** functions as an evaluation and access device. With it, the user should know better what is worth getting and where and how to do the getting.

An item is listed in the CATALOG if it is deemed:

- 1) Useful as a tool, soleil du soleil
- 2) Relevant to independent education,
- 3) High quality or low cost,
- 4) Easily available by mail. un jour tous les jours seront un jour ouvert

CATALOG listings are continually revised according to the experience and suggestions of CATALOG users and staff. 1970+44

PURPOSE

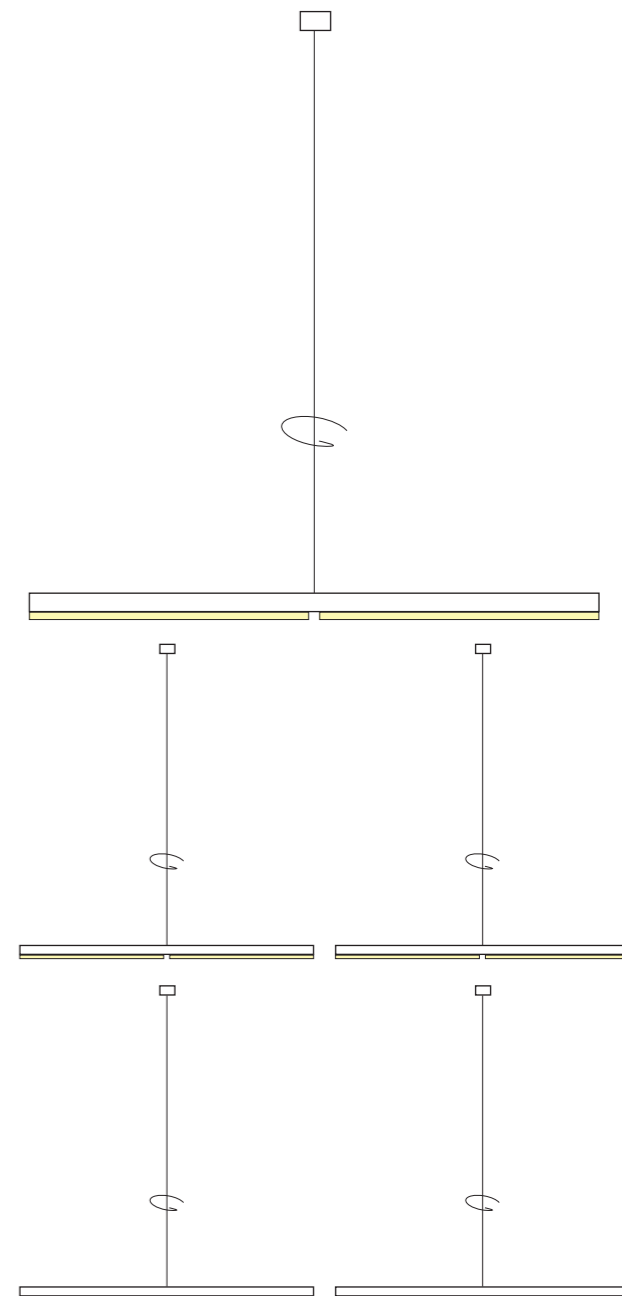
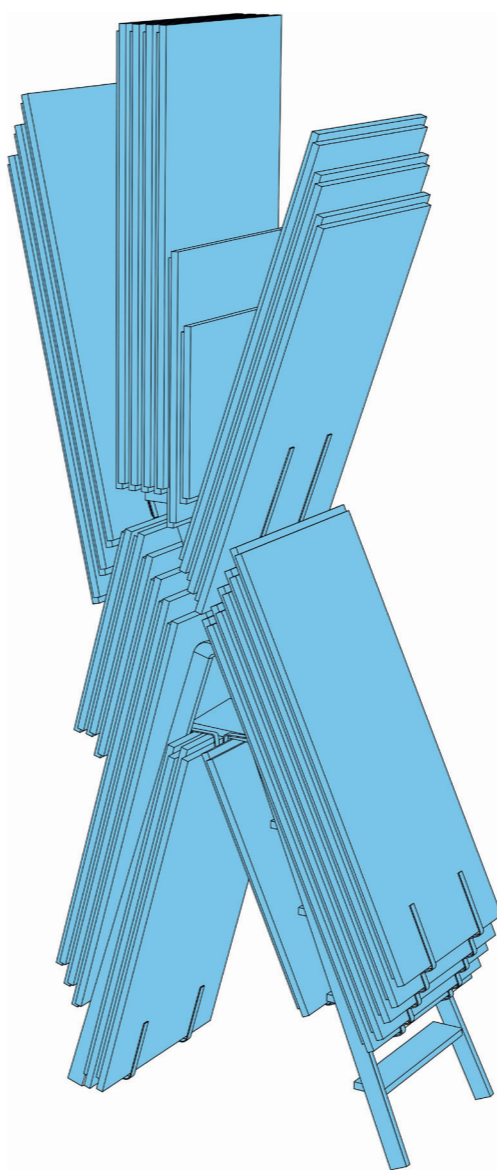
We are
power
churc
gains.
perso
own
share
proc

... response to this dilemma and to these gains a realm of intim
... is developing—power of the individual to conduct
... and his own inspiration, shape his own environment,
... venture with whoever is interested. Tools that aid
... ought and promoted by the **WHOLE EARTH CATAL**



Combinaison d'un outil et de matériaux pour
bâtir un projet de vie.
-op

Armoire pleine n°1 - Olivier Peyricot - 2013
26 panneaux polystyrène extrudé, fixations
escabeau, peinture, 300x120x50



Gnomons - Berdaguer & Péjus 2014
Néons, moteurs, dimensions variables.
Les gnomons - édition à 5 exemplaires - fluos rotatifs qui rythment
l'espace par la lumière et le mouvement.

La Galerie Mercier & Associés présente
Berdaguer & Péjus et Olivier Peyricot

du 14 mars au 22 avril 2014

3 rue Dupont de L'Eure
75020 Paris

www.mercieretassocies.com

mais hormis les vibrations et les mouvements lumi-
neux qui rythment l'exposition le reste semble en
attente, comme gelé, des fantômes sans château ...

Village Planning in the Primitive World

Successful small community design must fit the local physical environment and at the same time render clear the community's social system and its religious system. This book has 78 pictures and eight detailed written accounts of village systems that have worked for bushmen, Cheyenne Indians, Trobriand Islanders, the Yoruba, Mbuti pygmies, and others. The systems are diverse, compelling, and mind-opening for approaching the design of one's own community.

-SB



7. Reconstruction of Pueblo Bonito, Chaco Canyon
Canyon National Monument, New Mexico.



54. Plan of Matakam homestead, Cameroun,
Africa.

PLANNING AND CITIES

VILLAGE PLANNING IN THE PRIMITIVE WORLD

DOUGLAS FRASER

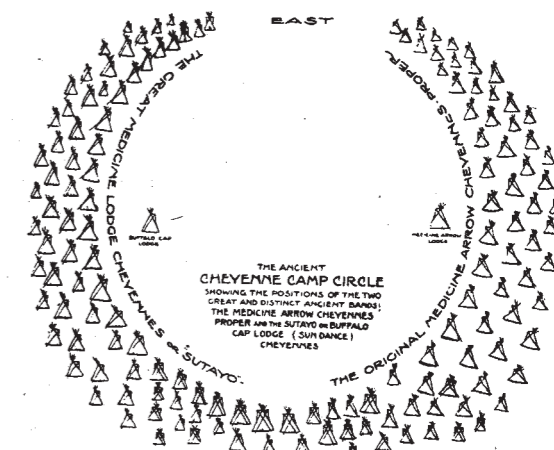


Village Planning in the Primitive World
Douglas Fraser
1968; 128 pp.

\$2.95 postpaid

from:
George Braziller
One Park Avenue
New York, New York 10016

or WHOLE EARTH CATALOG



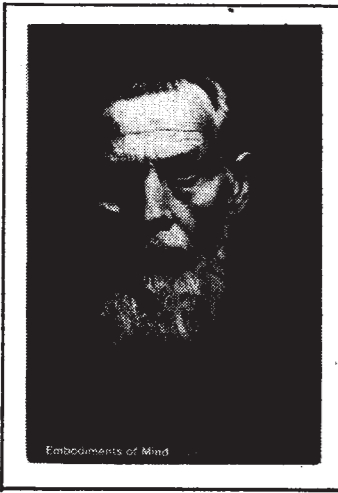
20. Plan of ancient Cheyenne camp circle.
Western Plains, United States

Embodiments of Mind

I'm not competent to review this book. I can recognize McCulloch's wisdom and humor. I can report his high standing as an Old One in the field of brain research. I can assert I've revelled in some of his insights. But I can't tell you how far he takes us toward full accountability in how nerve nets yield mind, except that he makes the question appear answerable and worth answering.

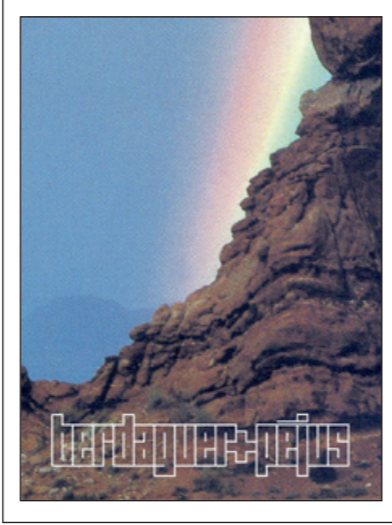
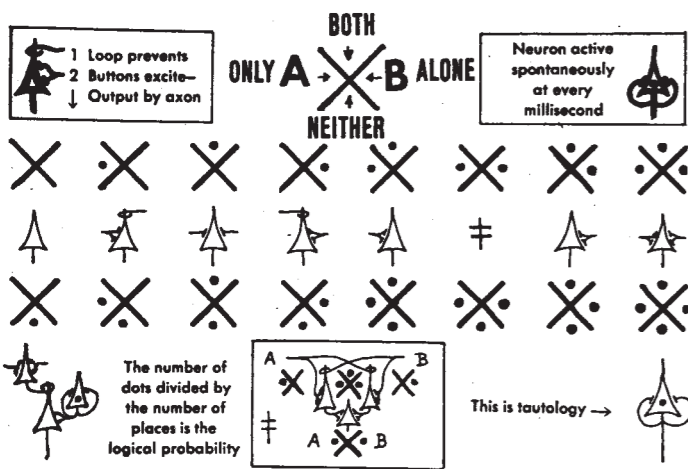
-SB

[Suggested by Milton E. Boyd]



Embodiments of Mind
Warren S. McCulloch
1965, 70; 402pp.
\$2.95 postpaid
from:
The MIT Press
50 Ames Street
Cambridge, Massachusetts 02139
or WHOLE EARTH CATALOG

Modern evidence indicates that all our acquired ideas, or learned generalizations and specifications, are carried on for nearly half an hour by regenerative activity, of which there is beginning to be some electrical evidence. If this activity is interrupted during that time, no memory remains. From the evidence to date it seems that if the process had not been interrupted, and if one looks at the appropriate neurons half an hour later, one finds that there is a great rise in ribonucleic acid, and protein synthesis is under way. So, while we do not yet know how or where this building material will be distributed, we may see nature using the same trick as in the immune reactions.

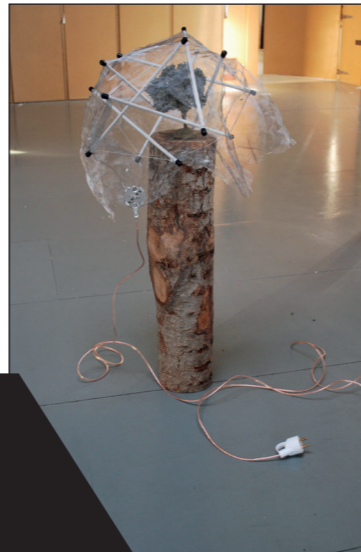


Berdaguer & Péjus - Catalogue
from Les Presses du Réel - 2013
<http://www.lespressesdureel.com/ouvrage.php?id=2609>
34€



Utopia bianca (ghost chair, ghost bed...)
Berdaguer & Péjus 2013
Cire, carton plume, résine - édition de 3 exemplaires chaque.

Arbre à la buche - Berdaguer & Péjus 2014
Arbre maquette, tissu electrohypersensible, câble électrique, haut tronç: 60cm - ed. 3 exemplaires



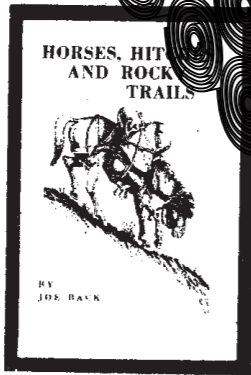
Ensemble de maquettes de mobiliers permettant d'équiper un phalanstère.
-cbmp



Utopia Bianca - Berdaguer & Péjus - 2009
Carton plume, film de protection, PVC, dimensions variables

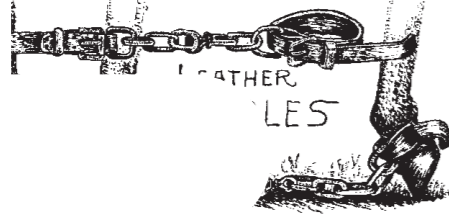
Objet de l'autonomie et du projet, ce sac à dos est équipé pour construire quelque chose d'important, collectivement.
-op

Rocky Trails



Rocky Trails
BY JOHN RANK

Ange Rapide Invisible - sac à dos - Olivier Peyricot - 2014
23 matelas mousse, 2 équerres aluminium, 1 croix aluminium, sangles
143x50x80

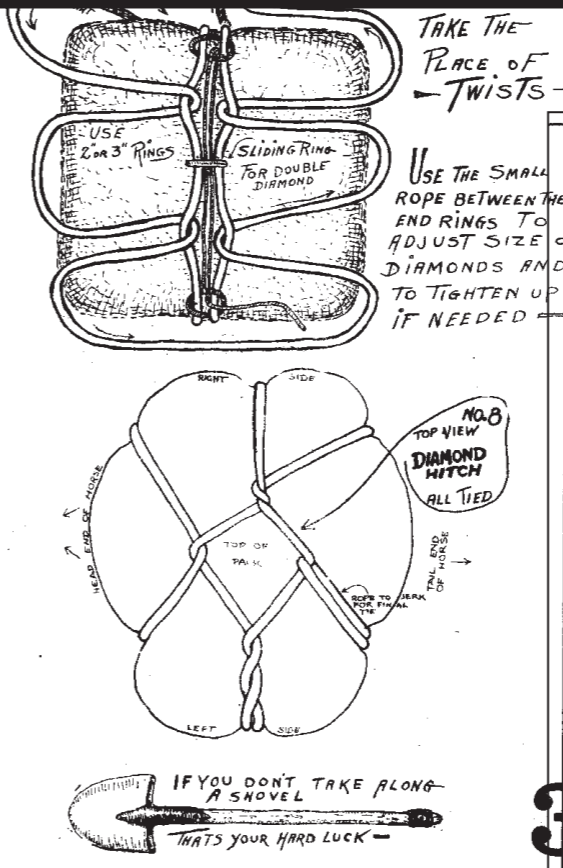


If you can, pick a good short-backed horse, thick in the body, strong sturdy legs. A long-pasterned horse cripples up faster than one with short pasterns. You'll find a lot of thin, spindly-legged ones that'll pack OK but they won't hold up well. Too heavy and too big horses slow you down and aren't agile. About a 1200 lbs. is just right for a light, although lots of smaller horses are available and stay right in the bag. The Morgan type is the boy if you want to choose, but I'd get too cheap or we'll never get

Don't balance each pack. It's your hard luck. The handiest and most useful tool you can buy is a fairly accurate spring or other scale that'll weigh up to 100 or 150 pounds. It will last for years if you'll always use it. Some people like the scale with a hook on the bottom and hang or handle at the top. Seven or eight packs for one will save you and your outfit a million dollars worth of grief.

Balance the two sides of each pack, being sure they weigh the same, whether they're on the side backs of any kind, manted cargo, bedrolls, tents, or any bagged or heavy pack you load.

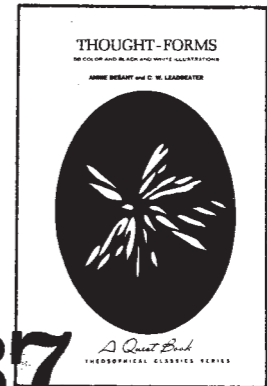
Manila is the stuff. Most people, including me, like good manila rope for both pack and sling ropes (sling rope 3/8 inch diameter, lash ropes 5/8 or sometimes 3/4 inch diameter, a good many times you will use a lash rope also for a picket rope, and will want it big for safety). Of course, you can use sisal, which is cheaper, and I think much weaker and less durable than manila. Cotton is good, but boy! when she gets wet and frozen you need a hacksaw blade for your knots. Nylon is a millionaire's dream, and say, Bud, try to splice one! Besides, you've seen the ads praising the stretch in milady's nylons; it's so, it never stops, you can't keep it tight.



Thought Forms

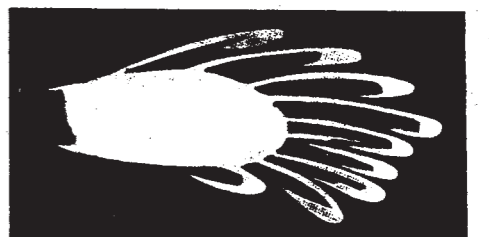
Well, for once I'm truly sorry our reviews are limited to illustrations in shades of grey. The power of these 58 extraordinary images is mostly in their color, unexpected, unearthly, delicious. The images were seen by the authors as clear representations of human states of mind. Pioneer work.

-SB
[Suggested by Jordan Belson]



Thought-Forms
Annie Besant and C. W. Leadbeater
1901, 1969; 77 pp.
\$3.45 postpaid
from:
Theosophical Publishing House
Box 270
Wheaton, Illinois 60187
or WHOLE EARTH CATALOG

- Three general principles underlie the production of all thought-forms:
1. Quality of thought determines color.
 2. Nature of thought determines form.
 3. Definiteness of thought determines clearness of outline.



Thought form of high ambition.

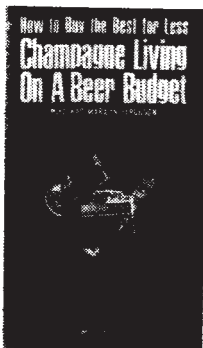
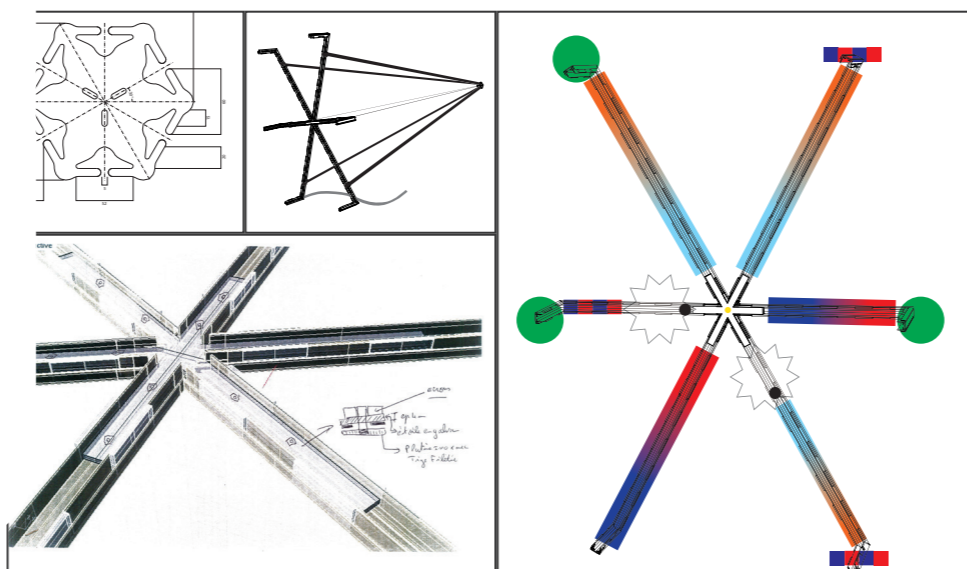


Thought form of selfish ambition.

75

Impossible d'échapper à la dramaturgie cinématographique qui contrôle l'espace privé.
-op

Thirtyminutesmiami - lustre - Olivier Peyricot 2013
Aluminium, sangles, LED, électronique, drivers, 230x170x30
Lustre préprogrammé reproduisant l'éclairage des 30 premières minutes du film Miami Vice de Michael Mann.



Champagne Living on a Beer Budget
Mike and Marilyn Ferguson
1968; 247 pp.
\$.75 postpaid
from:
G.P. Putnam's Sons
200 Madison Avenue
New York, New York 10016
or WHOLE EARTH CATALOG

How to Live on Nothing
Joan Ranson Shortney
1961; 336 pp.
\$.75 postpaid

from:
Pocket Books
A Division of
Simon & Schuster, Inc.
630 Fifth Avenue
New York, New York 10020
or WHOLE EARTH CATALOG

